

## Lecture 4

### TODAY'S TASK

To understand the relation between the Euclidean geometrical constructions and algebra, especially addition, subtraction, multiplication, division, and the extraction of square roots.

The historical development of Cartesian geometry took place over about a century and a half, from the middle of the sixteenth to the end of the seventeenth, and was neither begun by Descartes nor ended by him. His concerns were none the less to some extent ours, the discovery and analysis of geometric constructions by algebraic means. On the other hand, the use of a rectilinear coordinate system, so familiar to us from various cities, especially New York, is not to be found in Descartes, where indeed one does not see a coordinate system at all. Descartes published his views early in the seventeenth century. Coordinate systems in a sense approximating ours did not appear until late in the century, in particular, in the works of Newton and Leibniz.

Nevertheless Descartes concerns are closer to ours than are those of other authors, whom I am in any case not yet in a position to discuss. Descartes not only published in the vernacular but also has been widely translated, so that he is much more accessible than many of the others.

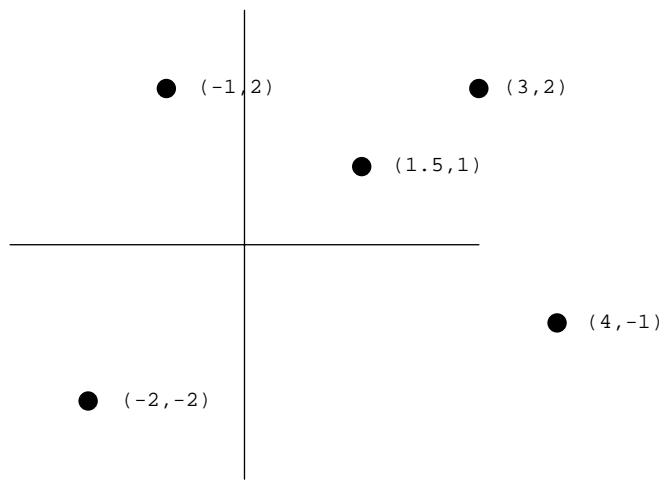
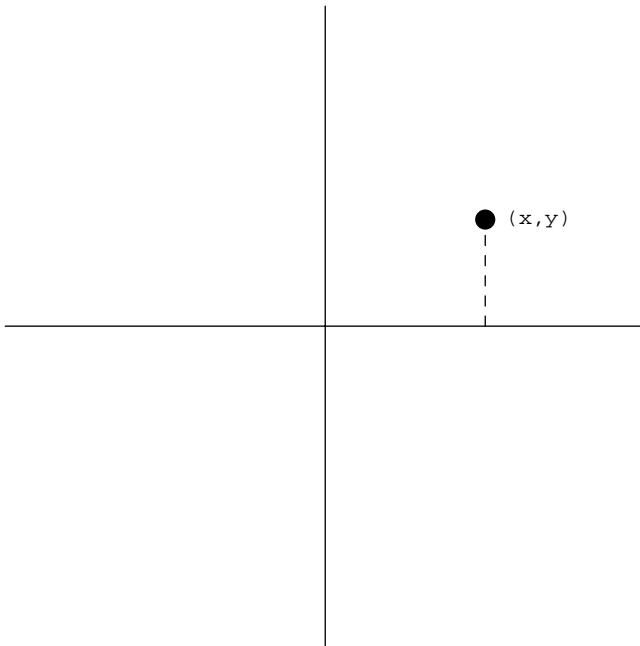
Since some familiarity with coordinate systems and their manipulation is almost universal in the modern world, it will be most efficient to be quite ahistorical and to run through a standard, textbook treatment, so that we can get on to Gauss within a reasonable time Even so a few scattered references to Descartes will be useful, just for fun.

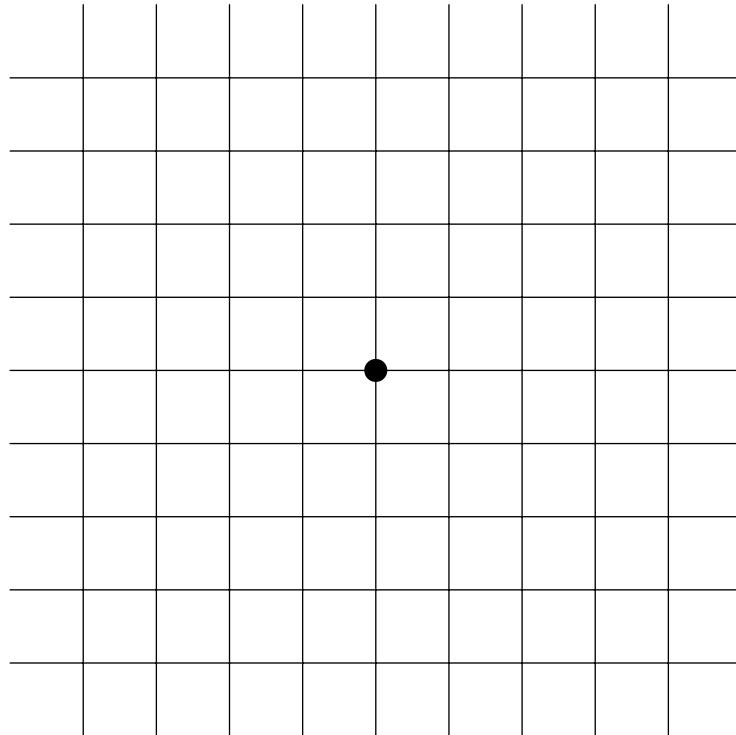
We shall have to analyze algebraically the constructions of Euclidean geometry, thus analyze these constructions in terms of Cartesian geometry. We examine first translation and rotation. Once the coordinates are chosen, we can consider translation by a *given*  $(a, b)$ , thus translation by  $a$  parallel to one axis and then by  $b$  parallel to another, where it is understood that  $a$  or  $b$  could be negative, thus comprise both a magnitude and a direction and that then we are to translate to the left or downward. Consider the first step. To translate the point  $(x, y)$  parallel to the horizontal axis, thus parallel to the axis of abscissas, we draw a line through  $p = (x, y)$  parallel to this axis, a construction that, according to Euclid, can be carried with a ruler and compass. Then with the help of a compass, we mark on it a point to the right or left of  $p$ , according to the sign of  $a$ , that is at a distance from it equal to the magnitude of  $a$ . The second translation is effected in a similar fashion. In particular, therefore, the cosntructions of Euclidean geometry allow us to add or subtract two numbers, which could be, for example,  $a$  and  $x$ .

Multiplication is a different matter, because there is a philosophical point to discuss first. In Cartesian geometry we have a fundamental length, so that it is appropriate to identify lengths and numbers. We can therefore add two lengths or two numbers, and scarcely notice the difference. Multiplying two lengths yields however an area, which is not yet identified with a number, so that we have to be careful. We should therefore be explicit about the fundamental length. We call it  $\lambda$ . Then another length is  $\mu$  and it is only  $\mu/\lambda$  that is a number, a proportion or a ratio in the language of Euclid. How then do we multiply two proportions  $\mu/\lambda$  and  $\nu/\lambda$ . We use similar triangles. We can divide in a similar way. All we need is exchange the roles of  $\nu$  and  $\eta$ .

Since rotation is an operation that can, as we have seen, be carried out by multiplying coordinates, rotation of a given point, and thus of a given line, determined by any two points on it, can be carried out explicitly provided that the angle is given, either by its sine and cosine or by the two lines that form it, for from them the sine and cosine can be determined.

## Cartesian or analytic geometry

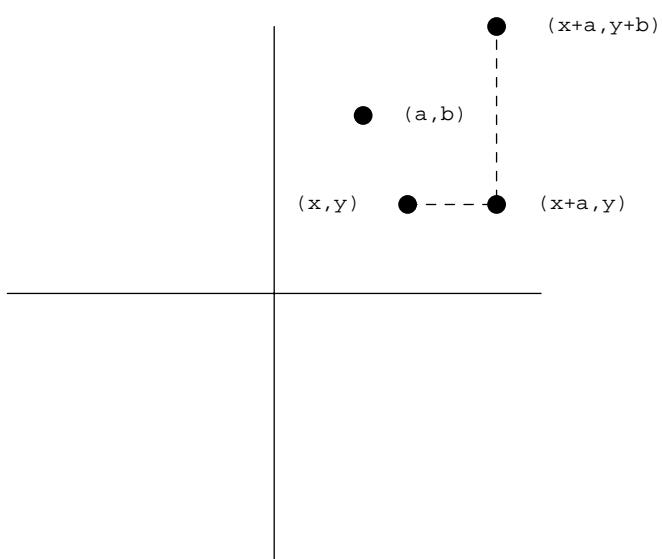




Observe that in Cartesian geometry a length is only implicit, or if one prefers there is no length, it has been replaced by a pure number. Thus in Cartesian geometry the notion of number is primary and independent of length, whereas in Euclidean geometry the notion of number is secondary and is derived from that of length.

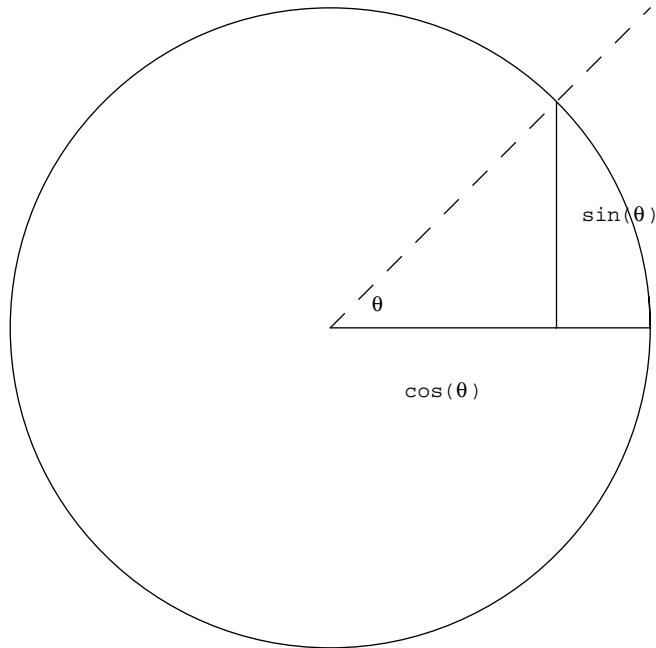
The notion of *congruence* that is so essential for Euclidean geometry has now to be made explicit as a combination of *translations* and *rotations*. I recall the formulas.

## Translation

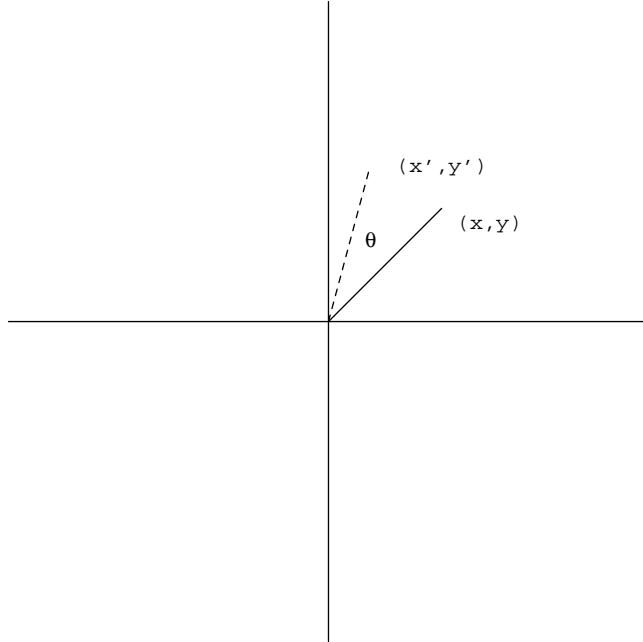


## Rotation

Rotation is more difficult. Recall that rotation of a figure and especially of a point is a turning about some given point that we can take at first to be the origin. A rotation is through an *angle* and we have first to be able to specify an angle. This is done – as you will no doubt be delighted to discover – through its sine and cosine.

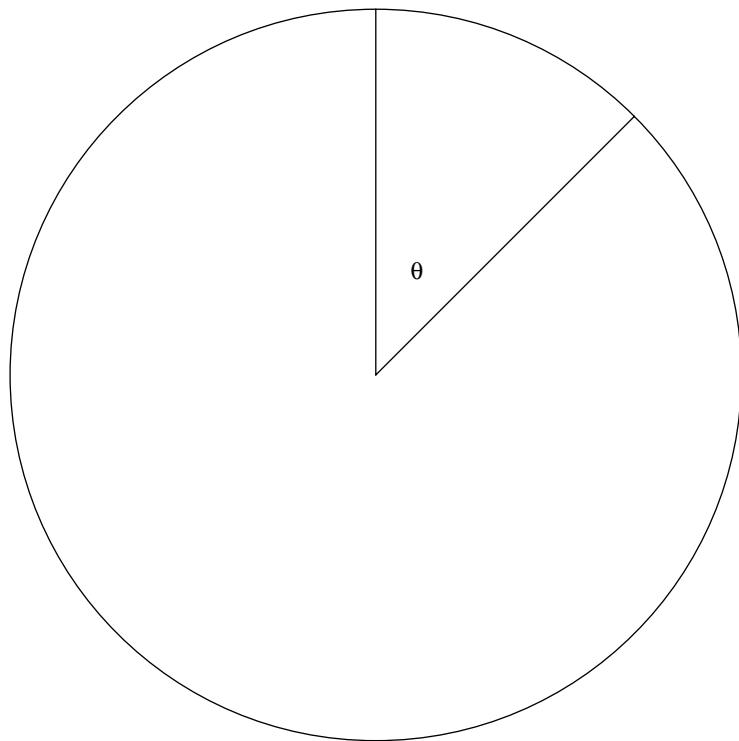


We want to rotate.

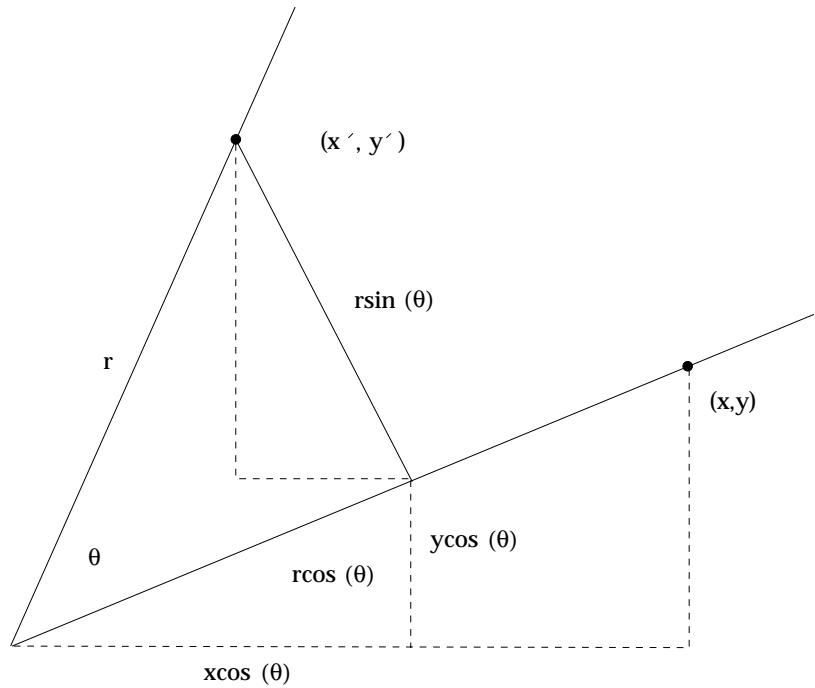


How do we find the coordinates  $(x', y')$  in terms of  $(x, y)$ ?

## Measurement of angles.



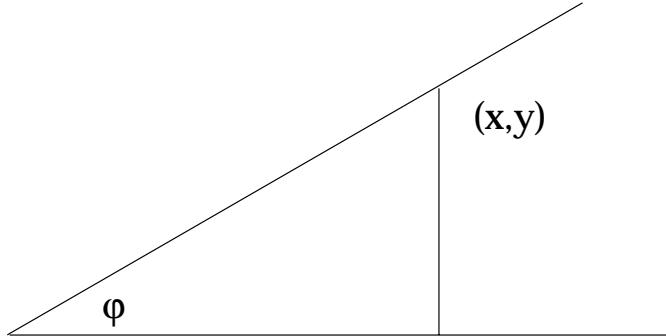
An angle is normally measured by the length of the arc it subtends. This length can be measured in two different units: degrees or radians. Degrees are defined by the condition that the total circumference have length  $360^\circ$  and radians by the condition that the total circumference have length  $2\pi$ , thus by the condition that the radius have length 1. We shall use radians as our measure. A right angle contains  $90^\circ$  or  $\pi/2$  radians.



The point  $(x, y)$  is at a distance  $r = \sqrt{x^2 + y^2}$  from the origin, about which we are rotating. There are two triangles in the figure similar to the triangle with vertices  $(0, 0), (x, 0), (x, y)$ , a triangle which itself is not shown. It is right-angled with hypotenuse  $r$ , vertical side  $y$  and horizontal side  $x$ . Of the two triangles, one has hypotenuse  $r \cos(\theta)$ . The other has hypotenuse  $r \sin(\theta)$ . The one whose sides are not given has its vertical side equal to  $x \sin(\theta)$  and its horizontal side equal to  $y \sin(\theta)$ .

We are trying to find the coordinates  $(x', y')$ . They are seen to be

$$\begin{aligned} x' &= x \cos(\theta) - y \sin(\theta), \\ y' &= x \sin(\theta) + y \cos(\theta). \end{aligned}$$



This is the triangle with vertices  $(0, 0)$ ,  $(x, 0)$ ,  $(x, y)$ . Let  $\varphi$  be the indicated angle. Since

$$x = r \cos(\varphi), \quad y = r \sin(\varphi),$$

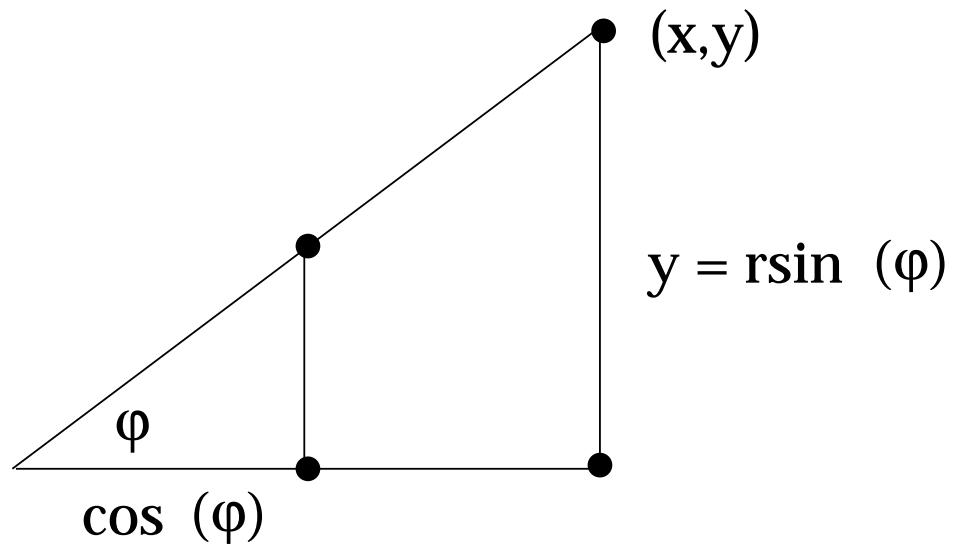
while

$$x' = r \cos(\varphi + \theta), \quad y = r \sin(\varphi + \theta),$$

the formulas on the previous page yield formulas that will be familiar to most of you, but which I recall.

$$\begin{aligned} \cos(\varphi + \theta) &= \cos(\varphi) \cos(\theta) - \sin(\varphi) \sin(\theta), \\ \sin(\varphi + \theta) &= \cos(\varphi) \sin(\theta) + \sin(\varphi) \cos(\theta). \end{aligned}$$

They will be important for us.



$$\mathbf{rr} = \mathbf{xx} + \mathbf{yy}$$

**Niccolo Tartaglia (c. 1500-1557)**

**Gerolamo Cardano (1501-1576)**

**François Viète (1526-1573)**

$$ax^3 + bx^2 + cx^2 + d = 0$$

$$ax^4 + bx^3 + cx^2 + dx + e = 0$$

**Girard Desargues (c. 1591-1661)**

**René Descartes (1596-1661)**

**Pierre de Fermat (1601-1665)**

# DISCOURS DE LA METHODE

POUR BIEN CONDUIRE SA RAISON ET CHERCHER  
LA VERITÉ DANS LES SCIENCES

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*Si ce discours semble trop long pour estre tout leu en vne fois, on le pourra distinguer en six parties. Et, en la premiere, on trouuera diuerses considerations touchant les sciences. En la seconde, les principales regles de la Methode que l'Autheur a cherchée. En la 3, quelques vnes de celles de la Morale qu'il a tirée de cete Methode. En la 4, les raisons par lesquelles il prouve l'existence de Dieu & de l'ame humaine, qui sont les fondemens de sa Metaphysique. En la 5, l'ordre des questions de Physique qu'il a cherchées, & particulièremenr l'explication du mouuement du cœur & de quelques autres difficultez qui appartiennent a la Medecine, puis auſſy la difference qui est entre noſtre ame & celle des beſtſes. Et en la dernière, quelles choses il croit estre requises pour aller plus auant en la recherche de la Nature qu'il n'a eſté, & quelles raisons l'ont fait eſcrire.*

Le bon sens est la chose du monde la mieux partagée : car chascun pense en estre si bien pouruû, que

PREMIERE  
PARTIE.

ŒUVRES. I.

I

ceux mesme qui sont les plus difficiles a contenter en toute autre chose, n'ont point coutume d'en desirer plus qu'ils en ont. En quoy il n'est pas vraysemblable que tous se trompent; mais plutost cela tesmoigne que la puissance de bien iuger, & distinguer le vray d'avec le faux, qui est proprement ce qu'on nomme le bon sens ou la raison, est naturellement efgale en tous les hommes; et ainsi que la diuersité de nos opinions ne vient pas de ce que les vns sont plus raisonnables que les autres, mais seulement de ce que nous conduisons nos pensées par diuerses voyes, & ne considerons pas les mesmes choses. Car ce n'est pas assez d'auoir l'esprit bon, mais le principal est de l'appliquer bien. Les plus grandes ames sont capables des plus grans vices, aussi bien que des plus grandes vertus; et ceux qui ne marchent que fort lentement, peuvent auancer beaucoup dauantage, s'ils suivent touſiours le droit chemin, que ne font ceux qui courent, & qui s'en eloignent.

Pour moy, ie n'ay iamais presumé que mon esprit fust en rien plus parfait que ceux du commun; mesme i'ay souuent souhaité d'auoir la pensée aussi prompte, ou l'imagination aussi nette & distincte, ou la me-moire aussi ample, ou aussi presente, que quelques autres. Et ie ne fçache point de qualitez que celles cy, qui seruent a la perfection de l'esprit: car pour la raison, ou le fens, d'autant qu'elle est la seule chose qui nous rend hommes, & nous distingue des bestes, ie veux croire qu'elle est toute entiere en vn chascun, & suiure en cecy l'opinion commune des Philosophes, qui disent qu'il n'y a du plus & du moins qu'entre les

*accidens, & non point entre les formes, ou natures, des individus d'une même espèce.*

Mais ie ne craindray pas de dire que ie pense auoir eu beaucoup d'heur, de m'estre rencontré dés ma ieu-  
5 nesse en certains chemins, qui m'ont conduit a des considerations & des maximes, dont i'ay formé vne Methode, par laquelle il me semble que i'ay moyen d'augmenter par degrez ma connoissance, & de l'esle-  
10 uer peu a peu au plus haut point, auquel la mediocrité de mon esprit & la courte durée de ma vie luy pour-  
ront permettre d'atteindre. Car i'en ay desia recueilly de tels fruits, qu'encore qu'aux iugemens que ie fais de moymesme, ie tasche toufiours de pencher vers le costé de la defiance, plutost que vers celuy de la pre-  
15 somption; & que, regardant d'un oeil de Philosophe les diuerses actions & entreprises de tous les hommes, il n'y en ait quasi aucune qui ne me semble vaine & inu-  
tile; ie ne laisse pas de receuoir vne extreme satisfac-  
20 tion du progrés que ie pense auoir desia fait en la recherche de la verité, & de conceuoir de telles espe-  
rances pour l'auenir, que si, entre les occupations des hommes purement hommes, il y en a quelqu'vne qui soit solidement bonne & importante, i'ose croire que c'est celle que i'ay choisie.  
25 Toutefois il se peut faire que ie me trompe, & ce n'est peutestre qu'un peu de cuire & de verre que ie prens pour de l'or & des diamans. Le sçay combien nous sommes suiets a nous méprendre en ce qui nous touche, & combien aussy les iugemens de nos amis  
30 nous doiuent estre suspects, lorsqu'ils sont en nostre faueur. Mais ie seray bien ayse de faire voir, en ce dif-

# LA GEOMETRIE

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## LIVRE PREMIER.

*Des problemes qu'on peut construire sans y employer que des cercles & des lignes droites.*

Tous les Problèmes de Geometrie se peuvent facilement reduire a tels termes, qu'il n'est besoin, par après, que de connoistre la longeur de quelques lignes droites, pour les construire.

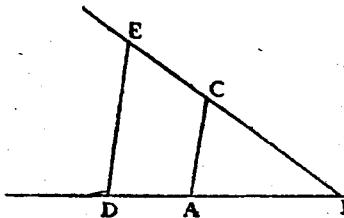
Et comme toute l'Arithmetique n'est composée que de quatre ou cinq opérations, qui sont : l'Addition, la Soustraction, la Multiplication, la Division, & l'Extraction des racines, qu'on peut prendre pour vne espece de Division \*; ainsi n'a-t-on autre chose a faire, en Geometrie, touchant les lignes qu'on cherche, pour les preparer a estre connuës, que leur en adjoindre d'autres, ou en oster; ou bien, en ayant vne

Comment  
le calcul  
d'Arithmetique  
se rapporte aux  
opérations de  
Geometrie.

\* Nous indiquons, par des étoiles, les endroits auxquels se rapportent les commentaires de Schooten dans ses éditions latines de la GEOMETRIE (1649 et 1659). La lettre de renvoi correspondante est, pour cette page. A.

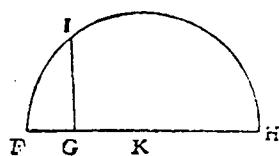
que ie nommeray l'vnité\* pour la rapporter d'autant mieux aux nombres, & qui peut ordinairement estre prise a discretion\*, puis en ayant encore deux autres, en trouuer vne quatriesme, qui soit a l'une de ces deux comme l'autre est a l'vnité, ce qui est le mesme que la Multiplication\*; ou bien en trouuer vné quatriesme, qui soit a l'une de ces deux comme l'vnité est a l'autre, ce qui est le mesme que la Diuision\*; ou enfin trouuer vne, ou deux, ou plusieurs moyennes proportionnelles entre l'vnité & quelque autre ligne, ce qui est le mesme que tirer la racine quarrée, ou cubique, &c. Et ie ne craindray pas d'introduire ces termes d'Arithmetique en la Geometrie, affin de me rendre plus intelligible.

La Multi-  
plication



La Diuision.

L'Extraction  
de la racine  
quarrée.



Soit, par exemple, AB l'vnité, & qu'il faille multiplier BD par BC; ie n'ay qu'a ioindre les poins A & C, puis tirer DE parallele a CA, & BE est le produit de cete Multiplication.

Ou bien, s'il faut diuiser BE par BD, ayant joint les poins E & D, ie tire AC parallele a DE, & BC est le produit de cete Diuision.

Ou, s'il faut tirer la racine quarrée de GH, ie luy adiouste en ligne droite FG, qui est l'vnité, & diuisant FH en deux parties esgales au point K, du centre K ie tire le cercle FIH; puis, esleuant du point G vne ligne droite iusques a I a angles droits sur FH, c'est

\* B. — C. — D. — E.

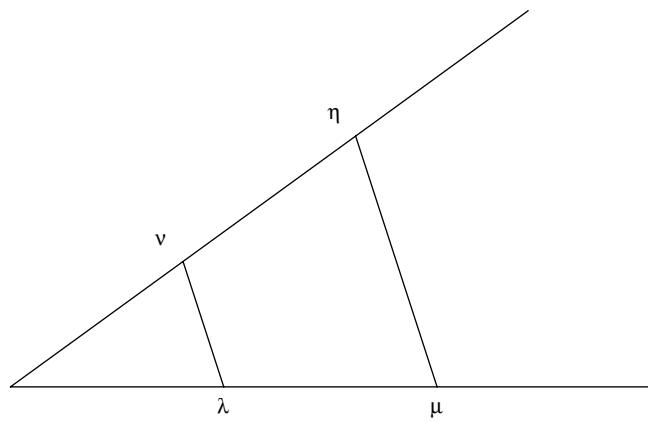
GI, la racine cherchée. Je ne dis rien icy de la racine cubique ny des autres, a cause que i'en parleray plus commodement cy après.

Mais souuent on n'a pas besoin de tracer ainsi ces lignes sur le papier, & il suffist de les designer par quelques lettres, chascune par vne seule. Comme, pour adiouster la ligne BD a GH, ie nomme l'vne  $a$  & l'autre  $b$ , & escris  $a + b$ ; et  $a - b$ , pour soustraire  $b$  d' $a$ ; et  $ab$ , pour les multiplier l'vne par l'autre; et  $\frac{a}{b}$ , pour diuiser  $a$  par  $b$ ; et  $aa$  ou  $a^2$ , pour multiplier  $a$  par soy mesme; et  $a^3$ , pour le multiplier encore vne fois par  $a$ , & ainsi a l'infini; et  $\sqrt{a^2 + b^2}$ , pour tirer la racine quarrée d' $a^2 + b^2$ ; et  $\sqrt{C.a^3 - b^3 + abb}$ , pour tirer la racine cubique d' $a^3 - b^3 + abb$ , & ainsi des autres.

Où il est a remarquer que, par  $a^2$  ou  $b^3$  ou semblables, ie ne conçoy ordinairement que des lignes toutes simples, encore que, pour me seruir des noms ystés en l'Algebre, ie les nomme des quarrés, ou des cubes, &c.

Il est aussy a remarquer que toutes les parties d'vne même ligne se doient ordinairement exprimer par autant de dimensions l'vne que l'autre, lorsque l'vnité n'est point determinée en la question : comme icy  $a^3$  en contient autant qu' $abb$  ou  $b^3$ , dont se compose la ligne que l'ay nommée  $\sqrt{C.a^3 - b^3 + abb}$ ; mais que ce n'est pas de mesme lors que l'vnité est determinée, a cause qu'elle peut estre sousentendue partout où il y a trop ou trop peu de dimensions; comme, s'il faut tirer la racine cubique de  $aabb - b$ , il faut penser que la quantité  $aabb$  est diuisée vne fois par l'vnité, & que

Comment on peut user des chiffres en Geometrie.



By similarity of triangles,

$$\frac{\eta}{\nu} = \frac{\mu}{\lambda}.$$

Thus

$$\frac{\eta}{\nu} \times \frac{\nu}{\lambda} = \frac{\mu}{\lambda} \times \frac{\nu}{\lambda}$$

or

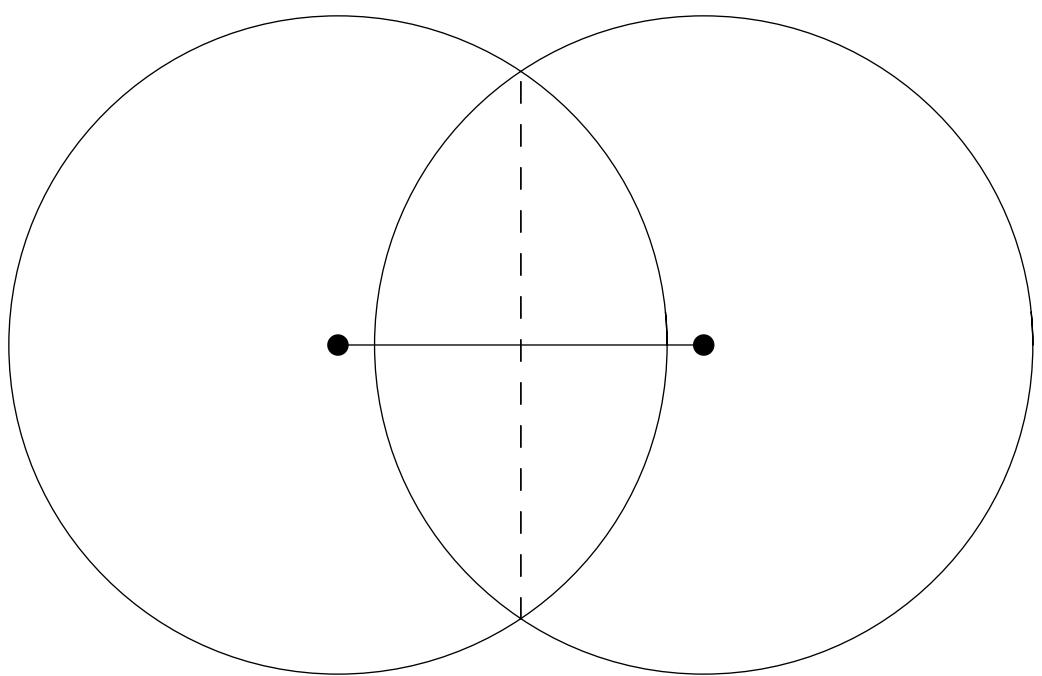
$$\frac{\eta}{\lambda} = \frac{\mu}{\lambda} \times \frac{\nu}{\lambda}$$

## **Warning**

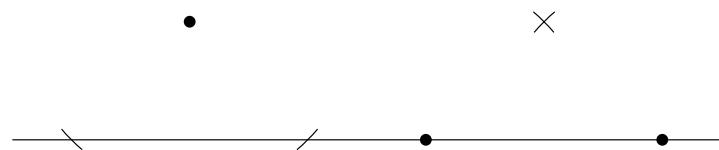
I observe that multiplication and division require that we draw a line through a point parallel to a given line. We have not given the proof that this is possible, but like the construction of the perpendicular bisector of the line joining two points, it requires taking the intersection of two circles.

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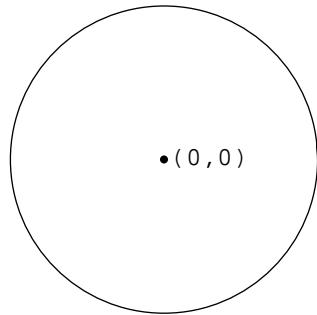
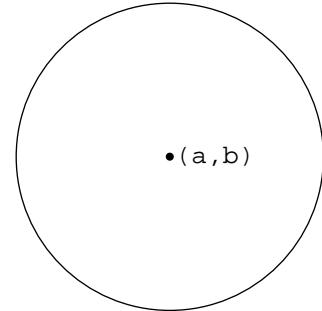
It appears therefore that we do not need to take the intersection of two circles because square roots can be constructed by intersecting a line with a circle. However, as we already noted, multiplication and division require the intersection of circles, so that the construction is by no means redundant.



**Line through a point parallel to a given line**



## Equations for circles in Cartesian geometry



Consider, first of all, a circle about the origin. By the pythagorean theorem, the equation is

$$x^2 + y^2 = r^2,$$

if  $r$  is the radius of the circle and  $(x, y)$  a point on it. If we start with another circle with center  $(a, b)$ , then we translate it to a circle with center at the origin.

$$(x, y) \rightarrow (x - a, y - b).$$

Since the new point is on the circle of radius 1 it satisfies

$$(A) \quad (x - a)^2 + (y - b)^2 = r^2$$

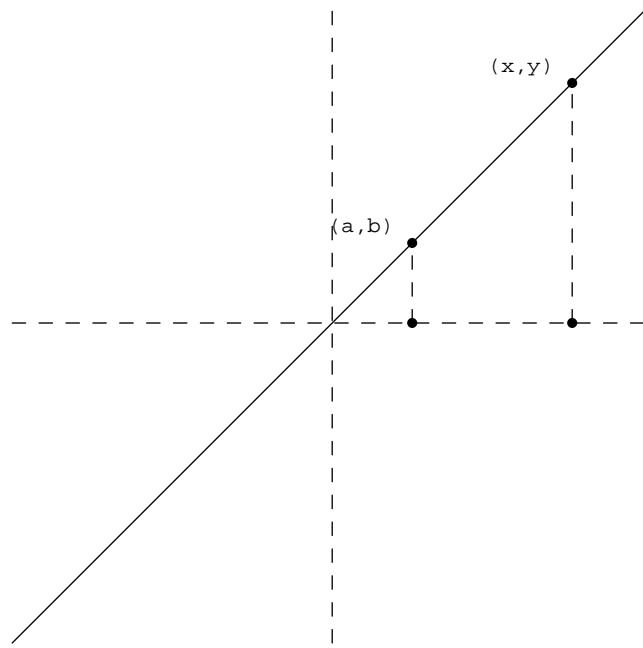
This is the equation of a general circle. If we expand all the powers it becomes

$$(B) \quad x^2 + y^2 + 2ax + 2by + d = 0,$$

where  $d = a^2 + b^2 - r^2$ . Recall that for any two numbers  $x$  and  $a$

$$(x + a)^2 = x^2 + xa + ax + a^2 = x^2 + 2ax + a^2.$$

## Equations for lines in Cartesian geometry



Consider, first of all, a line through the origin. Suppose this is the line through  $(0, 0)$  and  $(a, b)$  and that we want to determine what equation is satisfied by a general point  $(x, y)$  on it. Since the triangle with vertices  $(0, 0)$ ,  $(x, 0)$  and  $(x, y)$  is similar to the triangle with vertices  $(0, 0)$ ,  $(a, 0)$  and  $((a, b))$  we have

$$y : b = x : a, \quad \frac{y}{b} = \frac{x}{a}, \quad ay = bx, \quad bx - ay = 0.$$

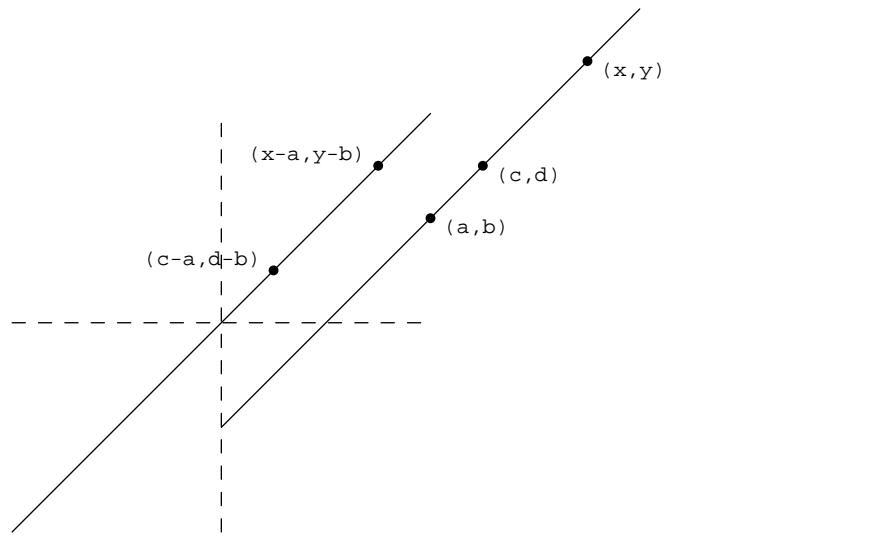
Next suppose we have an arbitrary line through the points  $(a, b)$  and  $(c, d)$  and that  $(x, y)$  is a point on it. Then translating through  $(-c, -d)$  we obtain a line through the origin  $(0, 0)$  on which  $(a - c, b - d)$  and  $(x - c, y - d)$  lie. thus

$$(b - d)(x - c) - (a - c)(y - d) = 0.$$

Setting  $e = (b - d)$ ,  $f = -(a - c)$ ,  $g = -(b - d)c + (a - c)d$  we can change this equation to

$$ex + fy + g = 0.$$

This is the general equation of a line. It contains  $x$  and  $y$  to the first power and three constants.



Observe that the coefficients  $e$ ,  $f$  and  $g$  that appear in the equation of the line can be expressed algebraically in terms of the coefficients  $(a, b)$  and  $(c, d)$  of any two points on it.

## Intersection of lines

In the equation for a line  $ex + fy + g = 0$  that we obtained, the point  $(-f, e)$  was a point on the line through the origin obtained by translation. If we started from a parallel line to obtain  $e'x + f'y + g'$  then the translated line would be the same and  $(-f', e')$  would lie on it. Thus by similarity of triangles

$$e : e' = -f : -f' = f : f' \quad \frac{e}{e'} = \frac{f}{f'}, \quad ef' = fe', \quad ef' - f'e = 0.$$

The final equation is then the condition that the two equations

$$ex + fy + g = 0, \quad e'x + f'y + g' = 0$$

define parallel lines.

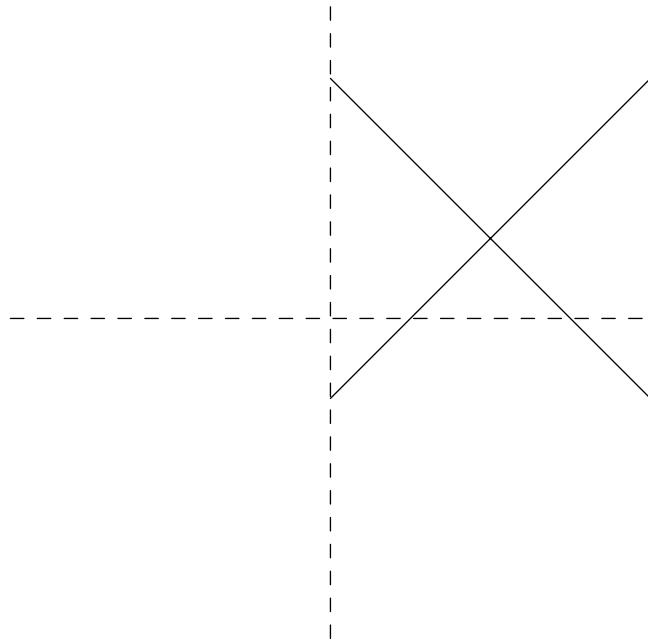
If two lines are not parallel they must have a point in common, thus a point that satisfies the two equations

$$\begin{aligned} ex + fy + g &= 0, \\ e'x + f'y + g' &= 0. \end{aligned}$$

We solve first for  $x$ , multiplying the first equation by  $f'$  and the second by  $f$  and subtracting.

$$(f'e - fe')x + f'g - fg' = 0, \quad x = -\frac{f'g - fg'}{f'e - e'f}.$$

Since  $f'e - fe'$  is not 0, This yields  $x$ . we find  $y$  in a similar fashion. Thus from the point of view of geometrical constructions, the intersection of lines is not so interesting. It yields a point that we construct with addition, multiplication and division from the coefficients of the equations of the lines, and thus simply from the coordinates of points on the lines.



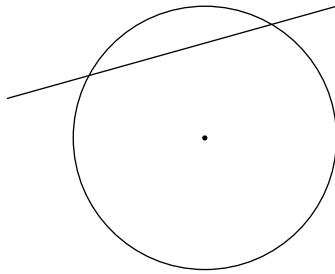
$$x - y = 1, \quad x + y = 3$$

$$x = 2, \quad y = 1$$

## Intersection of a line and a circle

First of all, translate the the circle so that its center is at  $(0, 0)$  and translate the line in the same way, so that the points of intersection are also translated. If  $(a, b)$  is the *known* center of circle, this just means subtracting  $a$  or  $b$  from the coordinates of all points. The translation can be undone at the end by adding  $a$  and  $b$  back. The circle will then have an equation

$$x^2 + y^2 = r^2.$$



Suppose the line is given by its equation

$$ax + by + c = 0. \quad \text{New } a, b$$

Either  $a$  or  $b$  will not be 0. I treat the case that  $a$  is not 0. Then

$$x = -\frac{by + c}{a}.$$

Thus

$$\frac{(by + c)^2}{a^2} + y^2 = r^2, \quad (by + c)^2 + a^2y^2 = a^2r^2$$

or

$$(b^2 + a^2)y^2 + 2bcy + c^2 - a^2r^2 = 0.$$

Solve this equation by the usual formula – which then has to be simplified algebraically – to obtain

$$y = -\frac{bc}{a^2 + b^2} \pm \frac{\sqrt{b^2c^2 - (b^2 + a^2)(c^2 - a^2r^2)}}{a^2 + b^2}.$$

The conclusion is that the points of intersection can be found by calculating the square root of a number formed from known numbers: the three numbers  $a$ ,  $b$  and  $c$  that are determined by two points on the line and the radius  $r$  of the circle.

## An example

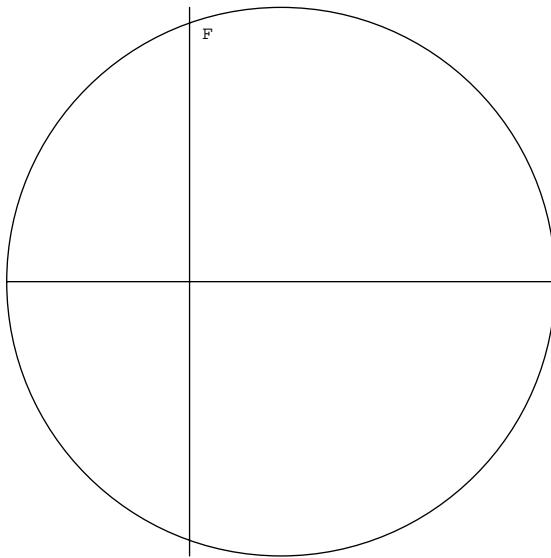
Suppose we want to find the square root of a number  $D$ . Take a circle with center at the origin and diameter  $1 + D$ , thus with radius  $(1 + D)/2$ . Take the vertical line through the point  $((-D + 1)/2, 0)$ . It will have an equation

$$x + \frac{D - 1}{2} = 0.$$

Thus we have to substitute  $a = 0$ ,  $b = 0$ ,  $c = (D - 1)/2$ ,  $r = (D + 1)/2$  in the previous formula. The first term on the right is 0 and the second becomes  $\sqrt{D}$  because

$$r^2 - c^2 = \frac{(D + 1)^2}{4} - \frac{(D - 1)^2}{4} = D.$$

Thus the second coordinate of the point on the figure is the square root of the number  $D$ , so that intersecting an appropriate line with an appropriate circle, we find the square root of any positive number. This was an observation of Descartes.



## Intersection of two circles

It turns out that the intersection of two circles can also be determined by the extraction of square roots.

Once again we translate so that one of the circles has its center at the origin, or perhaps better we choose the origin to be at the center of one of the circles. Then we choose the axis of abscissas to be the line passing through the center of the two circles, and the unit distance to be the distance between the two centers. Then the first circle has an equation

$$x^2 + y^2 = r^2 \implies y^2 = r^2 - x^2$$

and the second center at  $(1, 0)$

$$(x - 1)^2 + y^2 = R^2 \implies (x - 1)^2 + r^2 - x^2 = R^2,$$

because its center is at  $(1, 0)$ . Simplify to obtain

$$2x = r^2 + 1 - R^2 \implies x = \frac{r^2 + 1 - R^2}{2}$$

Thus  $y$  is equal to

$$\sqrt{r^2 - \frac{(r^2 + 1 - R^2)^2}{4}} = \sqrt{-\frac{(r^2 - R^2)^2}{4} + \frac{r^2 + R^2}{2} - \frac{1}{4}}$$

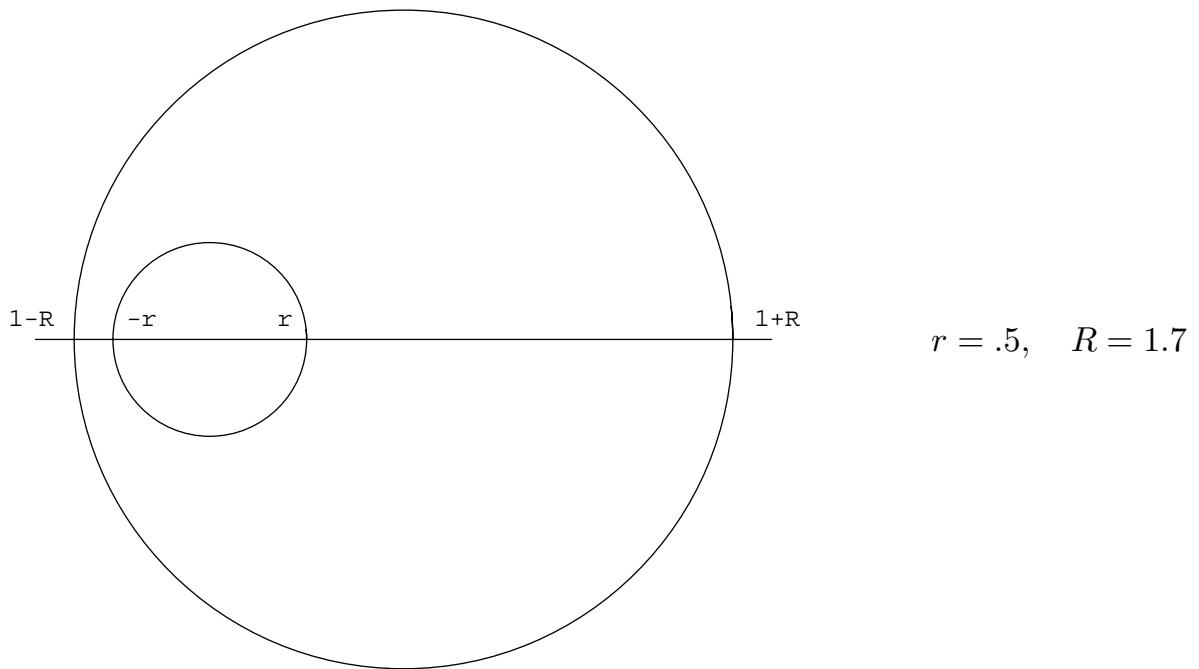
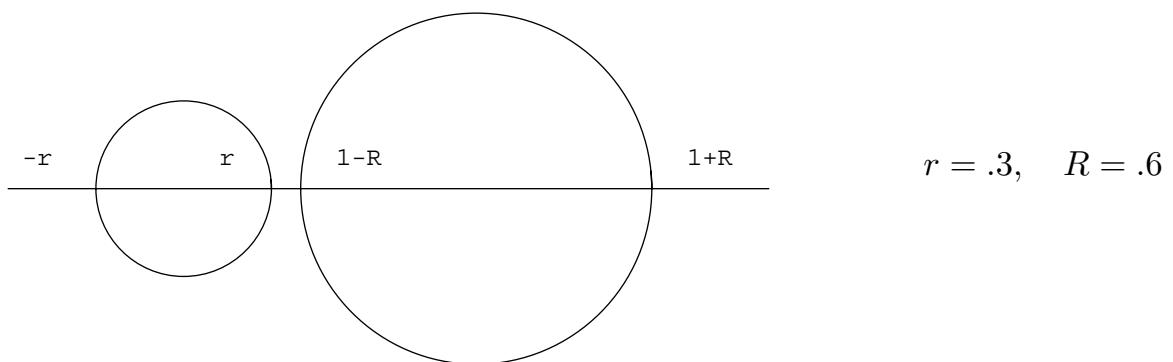
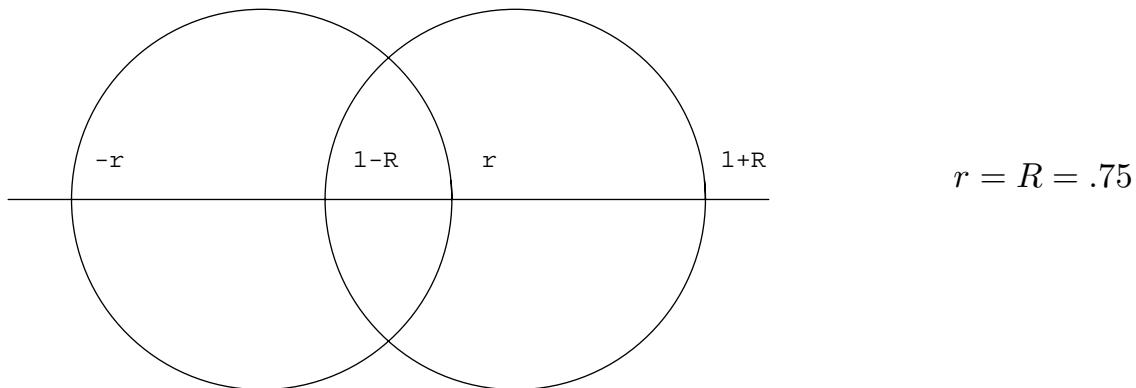
To verify this, try  $r = 1/2$ ,  $R = 1/2$ , when the intersection consists of a single point with  $y = 0$ . As a further verification, note that if  $x \geq 0$ , thus if  $r^2 + 1 \geq R^2$  then for  $y$  to be a real number, the expression under the square-root sign has to be positive or at least not negative, thus  $r \geq x$  or

$$2r \geq r^2 + 1 - R^2 \iff R^2 \geq (r - 1)^2.$$

If  $r \geq 1$  this means that  $R \geq r - 1$  and if  $r < 1$  it means that  $R + r \geq 1$ . If  $x < 0$  thus if  $r^2 + 1 < R^2$  then  $2r$  has to be larger than or equal to  $R^2 - r^2 - 1$ . Thus  $(r + 1)^2 \geq R^2$  or  $r + 1 > R$  which is the same as  $1 - R > -r$ . I give some examples.

### Examples

For the two circles with centers at  $(0, 0)$  and  $(1, 0)$  and radii  $r$  and  $R$  to meet the points on the axis of abscissas with abscissa  $-r$ ,  $1 - R$ ,  $r$ ,  $1 + R$  must lie in this order. This is illustrated in the examples.



## **Some texts consulted**

HEATH'S EUCLID

DESCARTES: DISCOURS DE LA METHODE

MORRIS KLINE:  
MATHEMATICAL THOUGHT FROM ANCIENT TO MODERN TIMES

CARL BOYER: HISTORY OF ANALYTICAL GEOMETRY

GAUSS: ARITHMETICAL INVESTIGATIONS

FELIX KLEIN: FAMOUS PROBLEMS OF ELEMENTARY GEOMETRY

## On Descartes

Although it has been and remains my intention to talk about mathematics and not to allow myself any digressions, which would quickly reveal enormous gaps in my general culture, even, and perhaps especially, in that related to matters directly pertinent to mathematics and its history, I was last week questioned about the relation of Descartes's method to his mathematics and about the influence of his mathematics on that which followed. Even a brief glance at Descartes's works and his correspondence with other savants of the period renders evident that no serious answer can be offered without a knowledge of the European intellectual environment in the first decades of the seventeenth century that I do not have.

It is, however, easy to say one or two things based almost entirely on the *Discours* itself, since Descartes is quite explicit about the role of mathematics in his proposed methodology, a methodology that seems to have matured over the course of 17 years, from 1619, when he was twenty-three years old, to 1637, when he was forty-one. In the intervening years, he had seen much of the world, at least of Europe, beginning with service at the battle of the White Mountain in Bohemia, an early, decisive battle of the Thirty Years War. The last nine years before the appearance of the *Discours* were spent in the Netherlands. Although, so far as I can tell, the region was still embroiled in the aftermath of a struggle for independence and in religious conflict, Descartes life appears to have been untroubled.

The method as such appears, according to Descartes's account, to have been formulated early. Descartes introduces its precepts with the remark that "he had studied a little when young among other parts of philosophy, logic, and among other parts of mathematics, the analysis of the geometers and algebra, three arts or sciences that seemed capable of contributing to his plan." On closer examination, logic served more to explain the known than to learn the new. As for the analysis of the ancients and the algebra of the moderns, they both seemed too abstract, and the first too constrained to the use of figures and the second to various rules and signs out of which an art had been constructed that confused the mind rather than cultivating it.

He himself proposes an art with a few simple precepts that I summarize briefly: never to accept anything as true except that which he recognizes as clearly such; to divide each difficulty that he meets into manageable pieces; to proceed in his thinking, stage by stage, from the simple to the complex; to review his thinking so carefully that he was sure that nothing had been omitted. I believe that these precepts are the essence of his method.

Then oddly enough, in spite of his previous strictures, he passes back to mathematics. I cite the text, with a more or less literal translation. "These long chains of reasonings, all simple and easy, that geometers customarily use to arrive at their most difficult proofs, gave me occasion to imagine that everything that could be known by men, followed in the same fashion; and that provided only that one abstained from accepting anything for true that was not, and that one kept always to the necessary order in deducing one from another, there were none so abstruse that one would not ultimately arrive at them, nor so hidden that they would never be discovered. I had no difficulty in finding the correct place to begin, because I knew already that it was with the simplest and the easiest to

know; and considering that, among all those who had already searched for the truth in the sciences, it was only the mathematicians who had been able to discover some proofs, that is to say, some certain and evident reasoning, I did not at all doubt that these would be the things they had examined; even though I hoped for no other profit than that they might accustom my wit to nourish itself with truths and not to content itself with false arguments. But I had no intention, for all that, of trying to learn all the particular sciences commonly called mathematical; and seeing that although their objects were different they nevertheless were in accord and that they did not treat of other things except for various pertinent ratios or proportions,

*One might suppose that Descartes is here thinking of Book V of Euclid because the theory of proportions contained therein can be applied to lengths, areas, volumes or numbers!*

I thought that it would be more profitable to examine these proportions in general, and only in those subjects that would make a knowledge of them easier for me, but also without restricting them in any manner, in order to be able to apply them later to the other subjects for which they were appropriate. Then, having observed that to understand them I would have sometimes to consider them separately and sometimes to imagine or understand them several at a time, I thought that in order to consider them better separately, I should imagine them as lines, because I found nothing that was more simple, or that I could more distinctly represent to my imagination and my senses;

*This is pertinent to the choice of problems in *La Géométrie**

but that in order to hold them in my mind or to understand several at once, it was necessary to explain them with some signs (ciphers), the shortest possible; and in this way I took the best from geometrical analysis and from algebra, correcting the faults of one by the other.”

Of course, Descartes was by no means primarily a mathematician, and it may not be clear from these remarks that he was a mathematician at all. In fact he had two quite different mathematical talents: he was able to discover new facts, which mathematicians normally call theorems or, nowadays, results and perhaps even to prove them; and he could formulate new concepts. Of course, I cannot say with any authority how new – that would demand a knowledge of sixteenth and seventeenth century science that I do not have, but secondary sources suggest that the mathematical results of *La géométrie* are pretty much his own. The prettiest, mentioned in passing, without proof is Descartes’s rule of signs, that appears, difficult as this is to believe, to have been first proved by Gauss. It would be a simple exercise for any mathematician in the room, even those to whose attention it had never been drawn. The proof that suggests itself uses differentiation and mathematical induction. I explain the statement briefly. Although it is not directly germane to our purposes, the explanation will make later concepts easier. Besides it is useful now and again, in lectures of this kind, to offer simple, comprehensible mathematical assertions, that can be certified as genuinely elegant, if for no other reason than to give the rest of the world some feeling for what this notion means to the mathematician.

## Descartes's rule of signs

THE NUMBER OF TRUE (POSITIVE) ROOTS IS AT MOST EQUAL TO THE NUMBER OF SIGN CHANGES. THE NUMBER OF FALSE (NEGATIVE) ROOTS IS AT MOST EQUAL TO THE NUMBER OF SIGN DOUBLETS.

$$(x - 1)(x - 2)(x - 3) = x^3 - 6x^2 - 11x - 6 = 0$$

Positive roots are:  $x = 1, 2, 3$ . Three sign changes; no doublets.

$$(x + 1)(x + 2)(x - 3) = x^3 - 7x - 6 = 0$$

Positive roots are:  $x = 3$ . Negative:  $x = -1, -2$ . Two sign changes; three doublets.

$$(x + 1)(x - 2)(x - 3) = x^3 - 4x^2 + x + 6 = 0$$

Positive roots are:  $x = 2, 3$ . Negative:  $-1$ . Two sign changes; one doublet.

$$(x^2 + 1)(x - 3) = x^3 - 3x^2 + x - 3 = 0$$

Positive roots are:  $x = 3$ . No negative roots. Three sign changes; no doublets.

$$(x + 1)(x + 2)(x + 3) = x^3 + 6x^2 + 11x + 6 = 0$$

No positive roots. Negative roots:  $-1, -2, -3$ . No sign changes. Three doublets.

$$(x - 1)^2(x - 2) = x^3 - 4x^2 + 5x - 2 = 0$$

Roots:  $1, 1, 2$ . Three sign changes. No doublets.

NOTE: Every equation of degree  $n$  (dimension for Descartes) has exactly  $n$  roots, but they can be complex and they can be repeated!.

I recall that Descartes introduction of Cartesian geometry appears in one of the three appendices to *Discours de la méthode*, the others being on optics and on rainbows. It is not yet clear to me what the relation between the *Discours* and the appendices is. The appendices are more than appendices and the body more than an introduction to the appendices.

Although the appendix on geometry is largely devoted to construction problems, they are by and large not the construction problems that concern us, thus those that can be effected with ruler and compass. Our problems are in Descartes terminology planar problems although he sometimes refers to them as two-dimensional problems, but two dimensional has nothing to do with the plane. Descartes simply means that in the final algebraic equation arising from the geometric problem the unknown appears as a square. He deals with these problems briefly in the first few pages and does come back to them repeatedly, but they are simply the first in a sequence of problems, followed by solid problems or problems of dimension three and four, and then by “supersolid” problems of dimension 6.

There are a number of points that he makes, that are worth recalling here. The first is that the use of ruler and compass alone is an artificial restriction. The compass is a mechanical device, as is the ruler, and other mechanical devices could be considered, of which Descartes suggests one. It constructs cube roots, fourth roots and indeed roots of any order. The restriction to ruler and compass has, however, a great deal of historical importance, because that is what we find in Euclid, as well as great theoretical significance, because it had eventually to be asked what the algebraic and arithmetic significance of the restriction was.

Descartes wanted to play hardball. I cannot assure you that he succeeded. It would I believe take a great deal of study of earlier authors and of Descartes’s contemporaries to determine exactly what his contributions were.

Since he wanted to demonstrate that the use of algebraic equations and coordinates permitted the discovery and demonstration of new theorems, most of the appendix is devoted to indeterminate construction problems, thus to problems that define a curve, or to problems that require more than a ruler and compass for their solution.

The free passage back and forth from the geometry to the algebra, allows him to convert one kind of geometric problem to another. For example to duplicate a cube, one needs to extract the cube root of 2. If the side of

a cube is  $a$ , so that its volume is  $a^3$  then a cube of side  $\sqrt[3]{2}a$  has double its volume, namely  $2a$ . Descartes showed that all cubic equations, in particular

$$x^3 = 2$$

could be solved by intersecting circles with a conic section, in particular with a parabola. Indeed he shows that all cubic and quartic equations can be solved geometrically in this way.

In other words, cubic and quartic irrationalities are all constructed by intersecting circles and parabolas. The converse is also true.

Eventually he reaches irrationalities of degree, or as he says dimension, 5 and 6, but here the construction of solutions requires the use of more complicated mechanical devices, requiring moving parabolas.

There is among Descartes's often Delphic remarks one that, to me at least, anticipates in a curious way the use of complex numbers. He observes, for example, that the geometric construction of the solutions of cubic equations entails being able to perform exactly two constructions, that of the cube root of a positive number, thus of constructing two mean proportionals to two given lengths, and trisection of an arbitrary angle. We will come back to this remark later, but neither exactly what Descartes had in mind nor what he had learned from others is clear to me.

If

$$YA : YB = YB : YC = YC : YD$$

then

$$\left(\frac{YA}{YB}\right)^3 = \frac{YA}{YB} \frac{YB}{YC} \frac{YC}{YD} = \frac{YA}{YD}$$

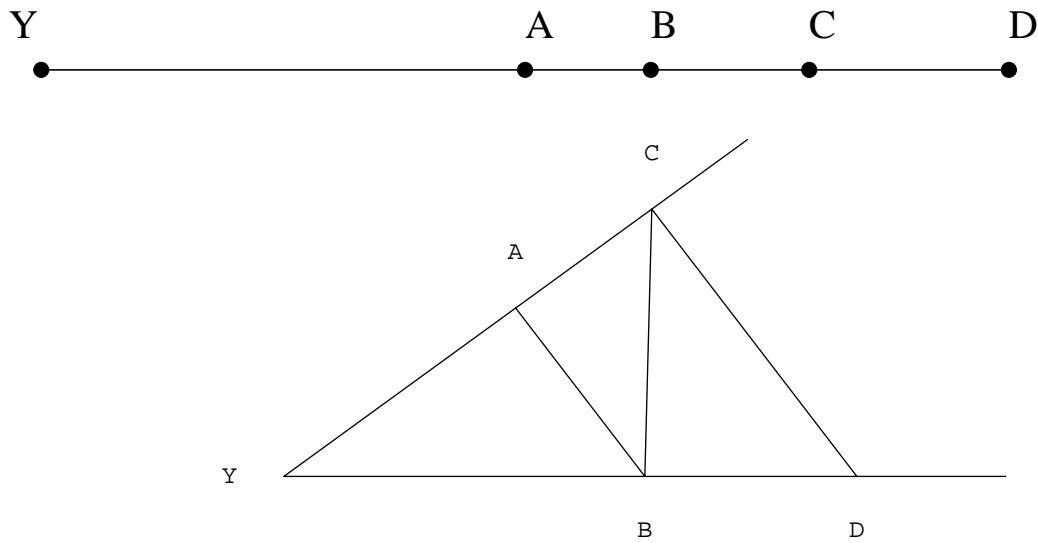
The first relations are referred to by saying that  $YB$  and  $YC$  are two mean proportionals between  $YA$  and  $YD$ . If  $YA : YD = 1 : 2$  then in effect we want

$$\left(\frac{YA}{YB}\right)^3 = \frac{1}{2}$$

or

$$\left(\frac{YB}{YA}\right)^3 = 2$$

Thus if  $YA$  is the side of a cube then  $YB$  will be the side of a cube of twice the volume.



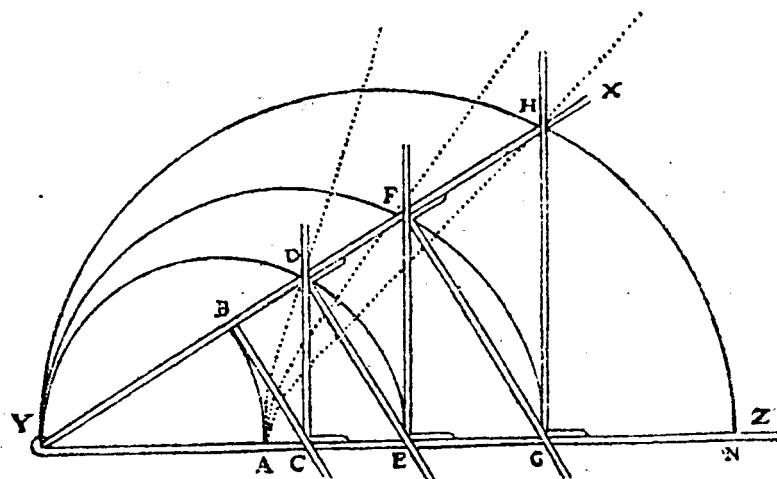
In the same way one can ask for four mean proportionals,

$$YA : YB = YB : YC = YC : YD = YD : YE = YE : YF$$

which implies that

$$\left(\frac{YA}{YB}\right)^5 = \frac{YA}{YF}$$

Voyés les lignes A B, A D, A F & semblables, que ie suppose auoir esté descriptes par l'ayde de l'instrument YZ<sup>a</sup>, qui est composé de plusieurs reigles, tellement iointes que, celle qui est marquée YZ estant arrestée sur la ligne AN, on peut ouurir & fermer l'angle XYZ, & que, lorsqu'il est tout fermé, les poins B, C, D, <E><sup>b</sup> F, G, H sont tous assemblés au point A;



mais qu'a mesure qu'on l'ouure, la reigle BC, qui est iointe a angles droits avec XY au point B, pousse vers Z la reigle CD, qui coule sur YZ en faisant touſ-  
10 iours des angles droits avec elle; & CD pousse DE,  
qui coule tout de meſme sur YX en demeurant paral-  
lele a BC; DE pousse EF; EF pousse FG; celle cy  
pousse GH; & on en peut conceuoir vne infinité  
15 d'autres, qui se pouffent conſequutiuement en meſme  
façon, & dont les vnes facent touſiours les meſmes  
angles avec YX, & les autres avec YZ. Or, pendant

a. XYZ Schooten.

b. E a été ajouté par Schooten.

si la quantité inconnue n'a que trois dimensions; ou bien à telle :

$$\zeta^4 \approx * \cdot ap\zeta\zeta \cdot aaq\zeta \cdot a^3r,$$

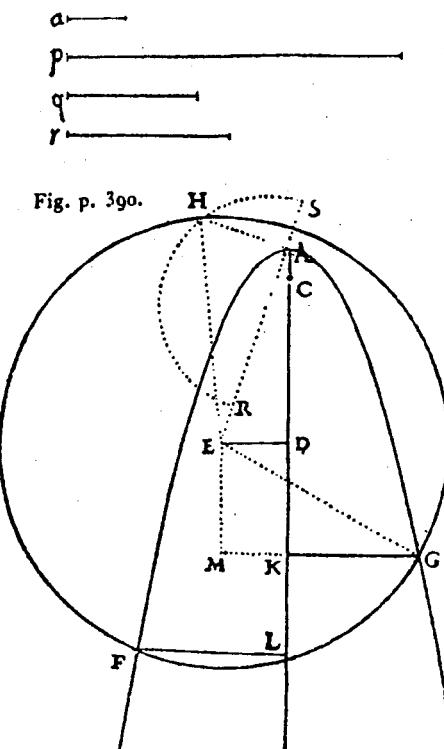
si elle en a quatre; ou bien, en prenant  $a$  pour l'vnité,

5      a telle :  $\zeta^3 \approx * \cdot p\zeta \cdot q$   
       & a telle :  $\zeta^4 \approx * \cdot p\zeta\zeta \cdot q\zeta \cdot r (*)$ .

| Après cela, supposant que la Parabole FAG est  
 desia descrite, & que  
 son aissieu est ACDKL,  
 10 & que son costé droit  
 est  $a$  ou  $1 (*)$ , dont AC  
 est la moitié, & enfin  
 que le point C est au  
 dedans de cete Para-  
 bole, & que A en est le  
 sommet : il faut faire  
 15 CD  $\approx \frac{1}{2}p$ , & la prendre  
 du mesme costé qu'est  
 le point A au regard du  
 point C<sup>a</sup>, s'il y a  $+p$  en  
 l'Equation; mais, s'il y  
 20 a  $-p$ , il faut la prendre  
 de l'autre costé. Et du  
 point D, ou bien, si la  
 25 quantité  $p$  estoit nulle,  
 du point C, il faut eslever vne ligne a angles droits  
 iusques a E, en sorte qu'elle soit esgale a  $\frac{1}{2}q$ . Et enfin,

(\*) T. — V.

a. Lire « qu'est le point C au regard du point A ».



du centre E, il faut descrire le cercle FG, dont le demi-diamètre soit AE, si l'Equation n'est que cubique, en sorte que la quantité  $r$  soit nulle. Mais quand il y a  $+r$ , il faut, dans cete ligne AE prolongée, prendre dvn costé AR esgale a  $r$ , & de l'autre AS esgale au costé droit de la Parabolé, qui est  $i$ ; & ayant descrit vn cercle dont le diametre soit RS, il faut faire AH perpendiculaire sur AE, laquelle AH rencontre ce cercle RHS au point H, qui est celuy par où l'autre cercle FHG doit passer. Et quand il y

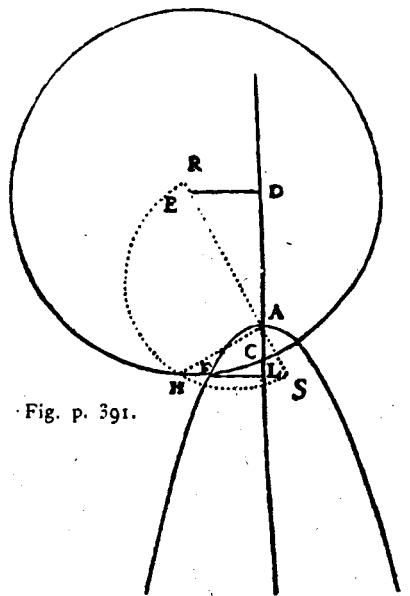
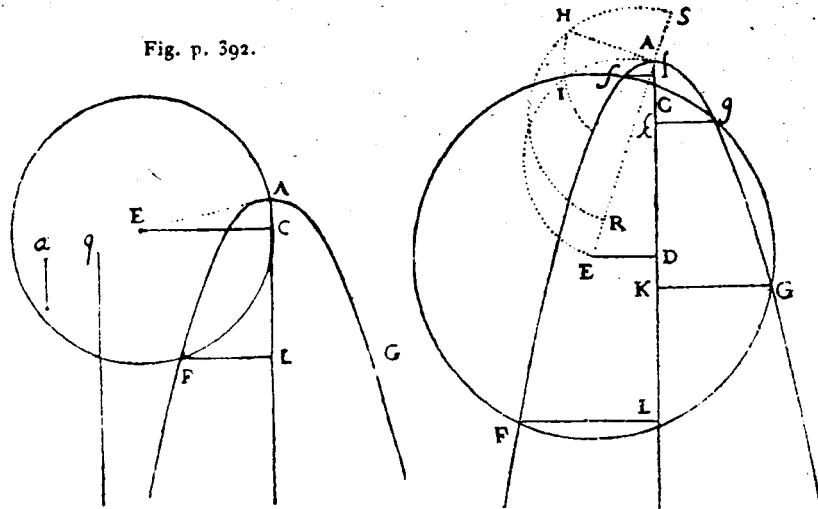


Fig. p. 391.



$a - r$ , il faut, aprés auoir ainsi trouué la ligne AH,

## CONCLUSION

If a geometric construction requires in its analytic form nothing but addition, subtraction, multiplication, division, and the extraction of square roots, then it can be achieved with ruler and compass. These arithmetic operations are to be applied to the two coordinates of each point given by the construction problem. Conversely if it can be achieved with ruler and compass, then when represented analytically all points involved in the construction will have coordinates that can be obtained from those of the points initially given by these five arithmetic operations. The results may be very complicated. If  $(a, b)$  and  $(c, d)$  are two of the points given, one new coordinate might be

$$\sqrt{a^2 + \frac{ac^2}{\sqrt{b^2 + d^2}}} - \sqrt{7b^2 + c\sqrt{a^2 + \frac{2b^4}{\sqrt{c^2 + d^2}}}}$$

This point reached, we can now concentrate almost entirely on the algebra!

## Complex numbers

We want to analyze in an algebraic manner, thus in terms of Cartesian geometry, the geometric construction of the regular pentagon. For this it is best to go beyond Descartes and to employ *complex* numbers. I begin with a rapid review of their definition.

Recall that the formula for the solution of a quadratic equation

$$ax^2 + bx + c = 0$$

is

$$(I) \quad x = -\frac{b}{2a} \pm \frac{\sqrt{b^2 - 4ac}}{2a}$$

Thus there are two solutions, different save in the exceptional case that  $b^2 = 4ac$ . If  $b^2 - 4ac$  is negative, the square root does not exist in the usual sense and we are, in order to have a complete theory, forced to introduce purely formally the square roots of negative numbers. If  $C$  is positive,

$$(II) \quad \sqrt{-C} = \sqrt{-1}\sqrt{C},$$

so that once we have a square root of  $-1$  that we are prepared to multiply with any *real* number we have the square root of any number. If we are prepared to add formally a real number to one of these purely imaginary numbers, in which we permit both the positive square root of  $C$  and the negative square root, then we have all the numbers

$$A + \sqrt{-1}B = A + B\sqrt{-1}$$

that appear in (I), so that we can formally solve any quadratic equation. If  $b^2 - 4ac < 0$ , take

$$A = -\frac{b}{2a}, \quad B = \sqrt{4ac - b^2}$$

## The algebra of complex numbers

We need to be able to perform the usual arithmetic operations on complex numbers. Rather than constantly writing  $\sqrt{-1}$ , it is the mathematician's habit to write simply  $i$ . Thus  $i$  is a number whose square is  $-1$  and the only trick in operating with  $i$  or with the square root of  $-1$  is to replace  $i^2$  with  $-1$  whenever it occurs. Thus

$$(a + bi) \times (c + di) = ac + adi + bci + bdi^2 = (ac - bd) + (ad + bc)i$$

More generally when adding, subtracting, and multiplying in any order any number of complex numbers the result is always expressed finally as the sum of a real number  $a$  and another real number  $b$  times  $i$ .

We add two complex numbers

$$(a + bi) + (c + di) = (a + c) + (b + d)i$$

Subtraction is the same.

Division is more difficult. Suppose  $A = a + bi$  and  $C = c + di$  are two complex numbers, the second of which is not  $0 = 0 + 0i$  and we want to solve

$$\frac{A}{C} = E \iff A = CE$$

Write  $E$  out explicitly  $E = e + fi$ . Then

$$(a + bi) = (c + di) \times (e + fi)$$

Multiply both sides by  $c - di$ . Since

$$(c - di) \times (c + di) = c^2 + d^2,$$

we have

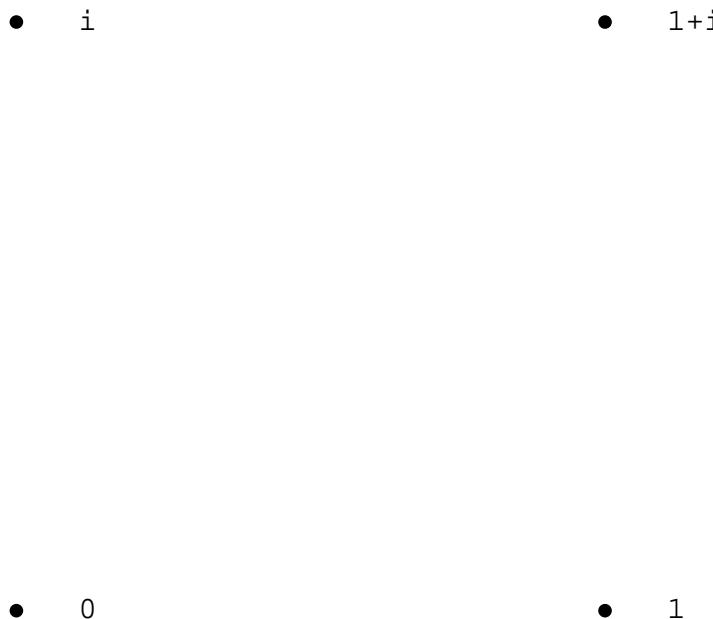
$$(a + bi) \times (c - di) = (c^2 + d^2) \times (e + fi)$$

or

$$e + fi = (a + bi) \times \left( \frac{c}{c^2 + d^2} - \frac{d}{c^2 + d^2}i \right)$$

## Complex numbers and Cartesian geometry

We usually think of complex numbers as being points in the Cartesian plane. The complex number  $a + bi$  being associated, or even identified in our thinking, with the point  $(a, b)$



## Division continued

The formula for division can be written as

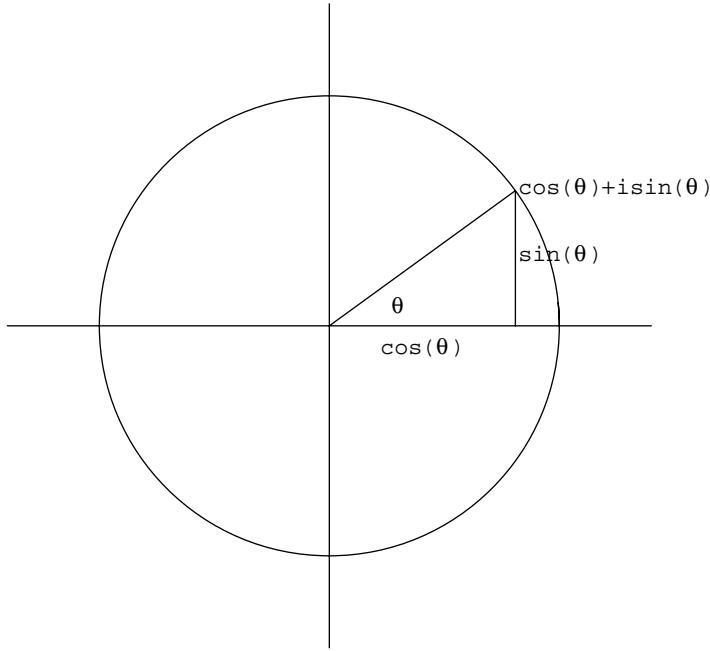
$$\frac{1}{c+di} = \frac{c}{c^2+d^2} - \frac{d}{c^2+d^2}i$$

Observe also in passing that

$$(c+di) \times (c-di) = c^2 + d^2$$

This is a positive number that is 0 only if the complex number is 0.

## Complex numbers on the unit circle and rotation



Multiply  $x + yi$  by  $\cos(\theta) + i \sin(\theta)$ .

$$(\cos(\theta) + i \sin(\theta)) \times (x + iy) = (\cos(\theta)x - \sin(\theta)y) + i(\sin(\theta)x + \cos(\theta)y)$$

According to an earlier formula the effect is to rotate the point  $(x, y)$  through an angle  $\theta$ . In particular

$$(\cos(\theta) + i \sin(\theta))(\cos(\varphi) + i \sin(\varphi)) = (\cos(\theta + \varphi) + i \sin(\theta + \varphi))$$

Taking  $\varphi = \theta$  we obtain

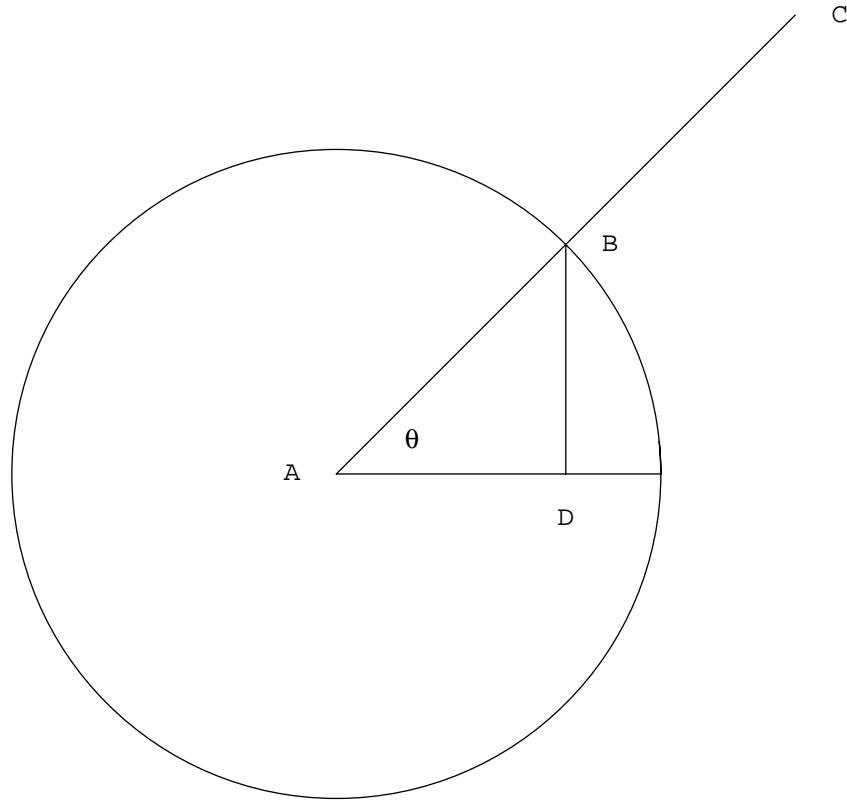
$$(\cos(\theta) + i \sin(\theta))^2 = \cos(2\theta) + i \sin(2\theta),$$

and

$$(\cos(\theta/2) + i \sin(\theta/2))^2 = \cos(\theta) + i \sin(\theta),$$

## Lecture 6

### Square roots of complex numbers



$$C = (x, y) \quad B = (\cos(\theta), \sin(\theta))$$

$$AC = \sqrt{x^2 + y^2} = r \quad AB = 1$$

$$(x, y) = (r \cos(\theta), r \sin(\theta)), \quad x + iy = r \times (\cos(\theta) + i \sin(\theta))$$

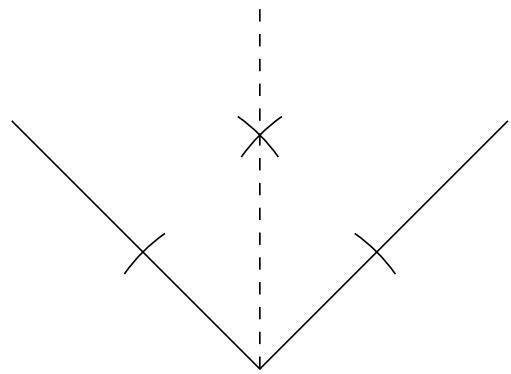
$$\sqrt{x + iy} = \sqrt{r} \sqrt{\cos(\theta) + i \sin(\theta)} = \sqrt{r} (\cos(\theta/2) + i \sin(\theta/2))$$

We know that  $\sqrt{r}$  can be found with ruler and compass. So can

$$\sqrt{\cos(\theta) + i \sin(\theta)}$$

because it is simply a matter of bisecting the angle  $\theta$ .

## Bisection of an angle



## Other roots of complex numbers

### Cube roots

$$(I) \quad \begin{aligned} (\cos(\theta) + i \sin(\theta))^3 &= (\cos(\theta) + i \sin(\theta))((\cos(\theta) + i \sin(\theta))^2 \\ &= (\cos(\theta) + i \sin(\theta))(\cos(2\theta) + i \sin(2\theta)) \\ &= \cos(3\theta) + i \sin(3\theta) \end{aligned}$$

Thus

$$(II) \quad (\cos(\theta/3) + i \sin(\theta/3))^3 = \cos(\theta) + i \sin(\theta)$$

and

$$(III) \quad \sqrt[3]{\cos(\theta) + i \sin(\theta)} = \cos(\theta/3) + i \sin(\theta/3)$$

We apply equation (I) to  $\theta = 0$ ,  $\theta = 2\pi/3$  or  $\theta = 4\pi/3$ . Then  $3\theta$  is  $0$ ,  $2\pi$  or  $4\pi$  so that

$$\cos(3\theta) + i \sin(3\theta) = 1 + 0 \cdot i = 1.$$

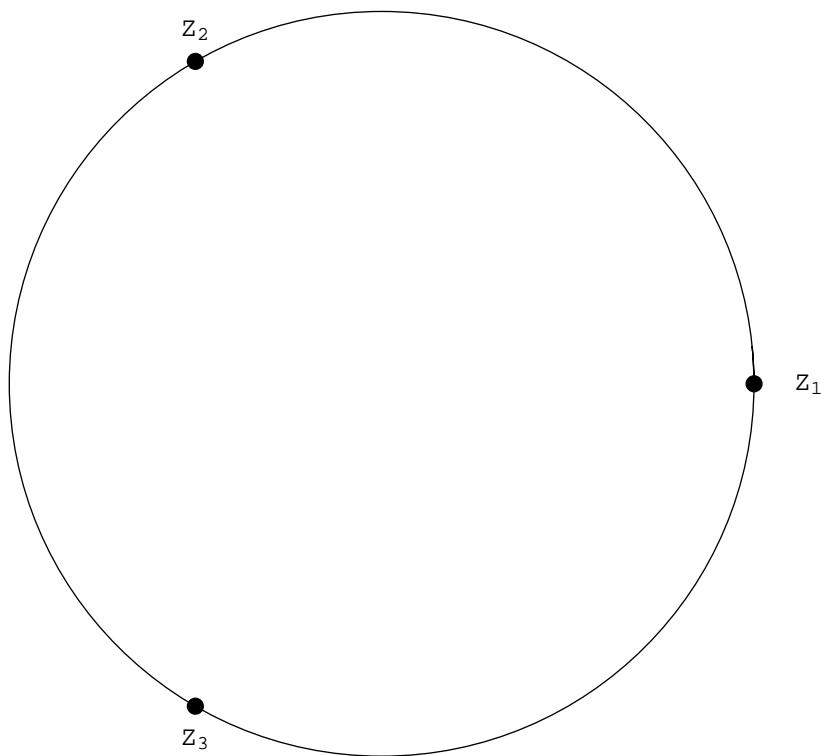
So we have found three square roots of 1. There are no more! The first is

$$\cos(0) + i \sin(0) = 1,$$

hardly a surprise. In order to display these three points graphically, we denote them

$$Z_1 = 1, \quad Z_2 = \cos(2\pi/3) + i \sin(2\pi/3), \quad Z_3 = \cos(4\pi/3) + i \sin(4\pi/3)$$

## Cube roots continued



These three complex numbers satisfy the equation

$$z^3 - 1 = 0$$

We divide  $z^3 - 1$  by  $z - 1$ . We use long division.

First step.

$$\begin{array}{r} z^3 - 1 \\ z^3 - z^2 \\ \hline z^2 - 1 \end{array} \quad z^2 \times (z - 1)$$

Second step.

$$\begin{array}{r} z^2 - 1 \\ z^2 - z^1 \\ \hline z^1 - 1 \end{array} \quad z \times (z - 1)$$

Third step.

$$\begin{array}{r} z^1 - 1 \\ z^1 - 1 \\ \hline 0 \end{array} \quad 1 \times (z - 1)$$

Thus the remainder is 0 and

$$\frac{z^3 - 1}{z - 1} = z^2 + z + 1$$

or

$$z^3 - 1 = (z - 1)(z^2 + z + 1)$$

Substitute  $z_2$ . Then

$$0 = (z_2 - 1)(z_2^2 + z_2 + 1) \implies z_2^2 + z_2 + 1 = 0$$

We solve this equation.

$$z_2 = -\frac{1}{2} \pm \frac{\sqrt{-3}}{2} = -\frac{1}{2} \pm i\frac{\sqrt{3}}{2}$$

Thus

$$z_2 = -\frac{1}{2} + i\frac{\sqrt{3}}{2}$$

so that  $\cos(2\pi/3) = 1/2$ ,  $\sin(2\pi/3) = \sqrt{3}/2$ . For similar reasons  $z_3$  is the other root.

$$z_3 = -\frac{1}{2} - i\frac{\sqrt{3}}{2}$$

## One more example of long division

To divide  $2z^3 + 3z^2 + 4z + 1$  by  $z^2 + 3z + 2$

First step:

$$\begin{array}{r} 2z^3 + 3z^2 + 4z + 1 \\ \underline{2z^3 + 6z^2 + 4z} \\ -3z^2 + 1 \end{array} \quad 2z \times (z^2 + 3z + 2)$$

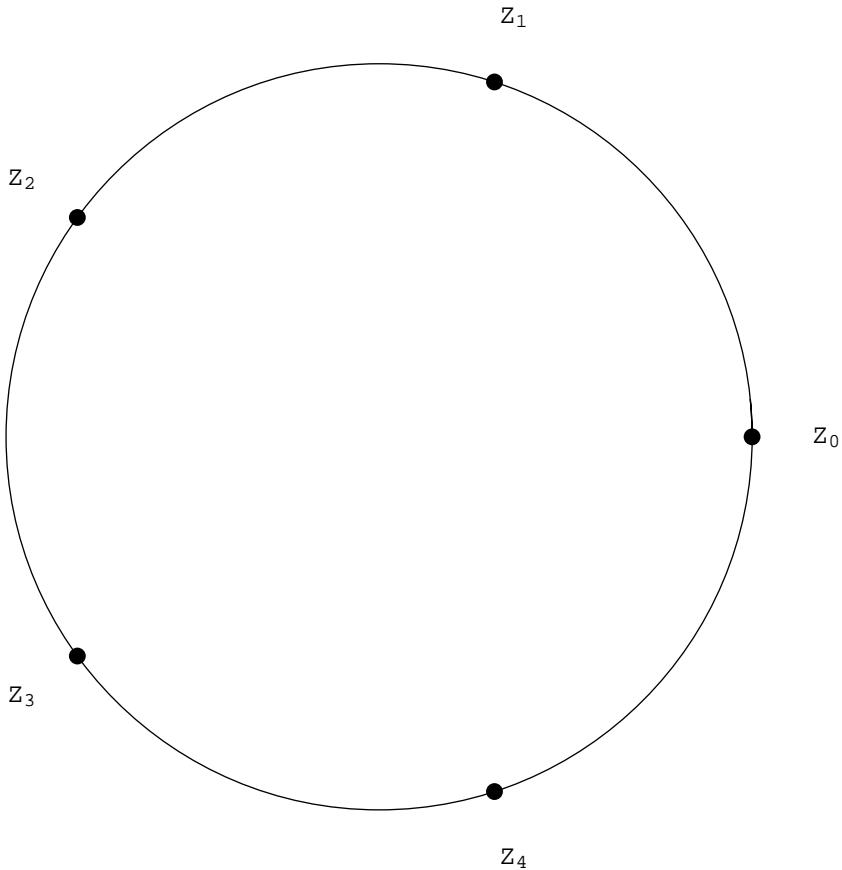
Second step:

$$\begin{array}{r} -3z^2 + 1 \\ \underline{-3z^2 - 9z - 6} \\ 9z + 7 \end{array} \quad -3 \times (z^2 + 3z + 2)$$

We have divided by a polynomial of degree two and the remainder has smaller degree, namely one. The result is:

$$2z^3 + 3z^2 + 4z + 1 = (2z - 3) \times (z^2 + 3z + 2) + 9z + 7$$

## Fifth roots of unity



After the discussion of the cube roots of unity, it should come as no surprise that the the fifth roots of unity are the numbers

$$\cos(2k\pi/5) + i \sin(2k\pi/5), \quad k = 0, 1, 2, 3, 4$$

They form the vertices of a regular pentagon. Thus if we can show that they can be obtained by repeatedly extracting square roots, we will have an algebraic proof of the possibility of constructing the regular pentagon with ruler and compass.